

Fairytale or horror story?

Urban designer and artist collaboration:
what value do they bring?

Leigh Court, Bristol 14 May 2008 10am - 4pm



Collaborative practice between artists and urban designers has been promoted as a means of producing creative solutions for urban environments; enhancing the quality of urban design and creating imaginative environments that reflect local identity and meet communities' needs.

Recent funding and policy initiatives have encouraged such collaborations, presenting greater opportunities for the professions to work together within a design team. But what is the real added value of these working partnerships, and how do they work in practice?

The Resource for Urban Design Information (RUDI) and Public Art South West (PASW) are organising this one-day conference with the aim of informing, challenging and debating collaborative practice in the realm of contemporary art and urban design.

The event will explore the process and experience of collaboration and, perhaps more importantly, will consider the integration of artists and their ideas into urban design teams and programmes.

Participants include:

Jon Rowland Urban Designer and Director, Jon Rowland Urban Design
Wolfgang Buttress Artist and designer
Diarmaid Lawlor Urbanist and Associate Director, Urban Initiatives
Natalie Woolf Artist
Mark Luck Planner and urban designer, North Somerset District Council
David Cotterrell Artist
Anna Minton Writer and journalist
Chris Levine, Artist
Rob Aspland Director, LDA Design

Who should attend:

urban designers ■ planners ■ regeneration specialists ■ public art specialists ■ artists and designers ■ funding bodies ■ landscape designers ■ developers ■ consultants ■ commissioners ■ policy makers ■ town centre managers ■ academics

Delegates will receive a limited edition object designed and made by Wolfgang Buttress, a brochure and an information pack, and will be encouraged to contribute to the online debate that the event will generate. For further information and to book please visit www.rudi.net or www.publicartonline.org.uk or email tom@rudi.net

Places are strictly limited and should be booked in advance. Online booking is available at <http://events.rudi.net>

Programme details may be subject to change

THREE WAYS TO BOOK

Please complete one registration form for each delegate

1. Book online at <http://events.rudi.net/fairytale/>
2. Fax the completed booking form to: 0845 270 7960
3. Post the booking form with payment to:
RUDI, Quadrant House, 250 Kennington Lane,
London SE11 5RD

Please complete clearly in **BLOCK CAPITALS**

I. PERSONAL DETAILS

Title (Mr/Mrs/Dr/other – please specify)

Name _____

Position _____

Department _____

Organisation _____

Address _____

Postcode _____

Tel/Fax _____

Email _____

Special or dietary requirements/access needs _____

2. PRICE INFORMATION

The fee is inclusive of refreshments & lunch, conference documentation, a limited edition object designed and made by artist Wolfgang Buttress and a free copy of PLACEmaking, recently published at £20

EARLY BIRD DISCOUNTS: book before 14 April

Commercial/Local Authority delegates £185.00 + VAT

Voluntary / self employed delegates £80.00 + VAT

STANDARD RATES

Commercial / Local Authority delegates £215.00 + VAT

Voluntary / self employed delegates £110.00 + VAT

RUDI members 15 per cent discount on above prices

[] please tick if you are a RUDI member

3. PAYMENT DETAILS

All fees are payable in advance of the event. Delegates may be refused admission if payment is not received prior to the event. Delegates who have not paid will be required to provide credit card details or supply a company cheque at registration. Payment can be made by cheque, credit card or BACS transfer.

CHEQUES: (UK bank only) Please make cheques payable to RUDI Ltd and send to: RUDI, 2nd Floor, Quadrant House, 250 Kennington Lane, London SE11 5RD. Payment terms are strictly 7 days.

I enclose cheque no _____ for £ _____

(NB: Cheques made payable to RUDI Ltd)

Please debit my Visa/Mastercard/Delta/Eurocard/
Switch/UK Maestro/Solo/JCB

Card no _____

Start date ____ / ____ / ____ Expiry date ____ / ____ / ____

Security code _____

Cardholder's name _____

Signature date _____

Cardholder's address (if different from above) _____

Postcode _____

Please invoice quoting order reference no _____

**Bank transfer: National Westminster Bank,
121 High Street, Oxford, OX1 4DD**

Sort code: 60-70-03 Acct number: 84292121

**International transfer: SWIFT no. NWBKGB2L IBAN
No. GB43NWBK60700384292121**

**(NB: Purchase orders must be provided before we can
process bookings)**

VAT registration no (for international bookings only)

Important note:

In addition to your purchase order number, please provide details of the contact to which invoices should be sent. Otherwise invoices will be sent to the registered delegate who will be held responsible for ensuring that the invoice is redirected for prompt payment.

Contact name _____

Department _____

Address _____

Postcode _____

Tel/fax _____

4. ADMINISTRATIVE DETAILS

RUDI, Quadrant House, 250 Kennington Lane,

London SE11 5RD

Tel: 0845 270 7894

Email: info@rudi.net

Website: www.rudi.net

Venue and date

Wednesday 14 May 2008

Leigh Court, Abbots Leigh, Bristol, BS8 3RA

<http://www.leighcourt.co.uk>

Tel: 01275 373 393

Email: enquiry@leighcourt.co.uk

Transport arrangements from Temple Meads station

A minibus will leave Temple Meads train station at 9.15am and return in time for 5pm trains. The cost of a return journey is £10 + VAT.

[] Please tick this box and add £11.75 to the total cost if you require this service.

Confirmation

You will receive a receipted VAT invoice and joining instructions that include a map, directions and travel information. If your booking has not been acknowledged 7 days prior to the event please contact us to confirm your booking has been received on 0845 270 7894.

Cancellation

If for any reason you are unable to attend, cancellations received in writing by 1 May 2008 (01/05/08) will receive a refund less an administrative charge of £50 + VAT. There will be no refunds for cancellations made after this date. Substitutions can be made at any time at no further cost.

Accommodation

A list of recommended accommodation is available on request, please contact tom@rudi.net for details.

Data Protection Act

The data you provide will be held on a database in accordance with the Data Protection Act (1998). Your details may be passed to other companies who wish to contact you for marketing and communication purposes. If you do not wish your information to be passed on, please write to the Database Manager at RUDI at the above address.

Book online at <http://events.rudi.net/fairytale>